

MdbK

PRESS RELEASE

15.07.2020

ANDREAS GURSKY 05.12.2020–05.04.2021

With the support of Ostdeutsche Sparkassenstiftung and Sparkasse Leipzig together with the Förderverein des Museums der bildenden Künste Leipzig e. V., 2020/2021 will see the MdbK stage an institutional solo exhibition of the internationally renowned photographer Andreas Gursky (*1955) in his birthplace, Leipzig, for the first time.

Andreas Gursky's oeuvre, encompassing well over 200 works, visualises complex constructions of reality, all of which are linked to social issues. Work, leisure, consumer behaviour, major events and financial systems have been addressed in his photographs over the course of several decades. Gursky's eye is clinical, precise and consistently subjective.

His compositions are technically and visually unique. The works visualise a facet and association-rich view of our globalised world. His interest in abstract image forms leads the artist to create pictures that are both full and empty at the same time.

Born in Leipzig the son of advertising photographer Willy Gursky (1921–2016) and grandson of the photographer Hans Gursky (1890–1969), from 1956 Andreas Gursky grew up in Düsseldorf, where he completed his studies in Photography at the Kunstakademie in 1987 as master student of Bernd Becher (1931–2007). He lives and works in Düsseldorf and on Ibiza. Although Gursky is regarded as one of the most successful contemporary photographers worldwide, thus far he has had no solo exhibition dedicated to him in Leipzig.

In the summer of 2017 the first discussion of a major exhibition at the MdbK took place. In preparation, the artist has visited the museum several times and is fascinated by the contemporary architecture. He views the diversity and spaciousness of the well-proportioned rooms in particular as an inspiring invitation.

Gursky has selected the works as a highly-personal retrospective. The MdbK will display both older, iconic works that have imprinted themselves on the visual memory, such as "99 Cent" (1999), and new works that have yet to be exhibited. The compilation of some 80 works, including around 50 in extremely large format, will be on display on the third floor of the museum, on a surface area of approximately 1,500 m².

CATALOGUE

The exhibition will be accompanied by an artist's book in which, in addition to works from his oeuvre and private snapshots, Andreas Gursky will also show works of his father and grandfather, reflecting the long photographic tradition of his family and establishing the link to Leipzig.

OPENING

04.12.2020

Due to the current COVID 19 pandemic and its effects, it is not yet possible to publish details of the opening event.

OPENING HOURS / ADMISSION

Tue, Thu–Sun 10 am–6 pm, Wed 12 noon–8 pm, Mon closed

Public holidays 10 am–6 pm (closed on 24.12. and 31.12.)

Day ticket 10 € / 7 € reduced

Free admission for children and youth under 19 years

Free admission on 1st Wednesday in the month

CONTACT / INFORMATIONS

Museum der bildenden Künste Leipzig / Museum of Fine Arts Leipzig

Public Relations

T +49 341 216 999 14, e-mail: mdbk@leipzig.de

PRESS MATERIAL / PHOTOS

In the dropbox under <https://drive.lecos.de/index.php/s/zNr8jRr55nFNktn>

Credits and terms and conditions of the artist are included and must be observed when publishing.

For publication on the Internet, the appropriately marked photos with a maximum size of 1,600 pixels must be used.

